



Mimo MAGRI

Eyes: Hazelnut

Hair: Dark brown

Height: 5'7"

Weight: 140 lbs

Languages: English (US accent), French, Arabic, Italian (conversational)

Website: www.mimomagri.com

AFFILIATION(S): UDA 140480

ACTRA 06846

INTERPRETATION

VOICE

SINGING

AGENT : KARINE PELLETIER

info@agencekp.com

Training

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|---|----------------------------|------|
| ANTHONY MEINDEL | NY Studio | |
| SUMMER TRAINING | William Esper Studio | 2017 |
| « BEHAVIOUR 1 » CLASS | Chip Chuiпка at ASM Centre | 2016 |
| SUSAN BATSON STUDIO | New-York | 2014 |
| THE STAND UP SHOWCASE/ROSINA BUCCI/ADESOLA OSAKALUMI/PATRICIA PEREZ/MAYA GOBEIL/PASCAL BELLEAU/TASH JEAN-BART | | 2014 |

Theatre

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|---------------------------------|----------------------------|---|------|
| CHEAP HUGS | Mathilde/singer | MES. Sarah Baskin Hudson Theater Guild, New York | 2018 |
| 100LUX - L'ATELIER DE L'ARTISTE | The artist RP | MES. Patricia Perez 5 ^e Salle Place des Arts | 2016 |
| LES CONCUBINES | The artist RP | MES. Maya Gobeil / Théâtre Outremont | 2015 |
| 100LUX - LE BUREAU DU MEDECIN | The doctor, RP | MES. La 5e Salle / Place Des Arts | 2014 |
| AU FIL DES CHANTS | RP | MES. Maya Gobeil, Espace La Risée | 2014 |
| LES MOTS DU CORPS | Dancer, RP | MES. Marianne Moisan, Espace La Risée | 2014 |
| VARIATIONS FUTILES III | Clown, RP | MES. Maya Gobeil, Espace La Risée | 2011 |
| RIME FEMININE | Dancer & choreographer, RP | MES. Théâtre de la Plaza | 2011 |
| VARIATIONS FUTILES II | Choreographer | MES. Maya Gobeil, Espace La Risée | 2010 |
| LA CANTATRICE CHAUVE | 2 nd role | MES. Inesco, Production École | 2010 |
| ZEIDA | Dancer | MES. Michel Lim, La Tohu | 2009 |

TV and Movies

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|---------------------------------------|---------------------------|---|------|
| BAIL BAIL | Lead | Dir. Sandrine Brodeur-Desrosiers/Sport | 2023 |
| POWER BOOK III, SEASON 3 | Guest star | Dir. Sascha Penn | 2023 |
| WONG & WINCHESTER | Guest star | Dir. Stéphane Beaudoin | 2022 |
| CÉRÉBRUM (SEASON 2) | Guest star | Dir. Richard Blaimert/Guy Édoin | 2022 |
| À LA VIE A L'AMOR | Principal | Dir. Émilie Mannering/Colonelles Films | 2022 |
| CHEAP HUGS | Lead | Dir. Sarah Baskin / Sow the Seeds prod | 2022 |
| THE UNITED STATES VS BILLIE HOLIDAY | Principal | Dir. Lee Daniels/ Lee Daniels Entertainment | 2019 |
| THE U.S. VS. BILLIE HOLIDAY | Hooker | Dir. Lee Daniels | 2019 |
| FUGUEUSE (SAISON 2) | Michelle (RP) | Dir. Éric Tessier/Encore | 2019 |
| BECOMING KELLY (PILOT) | RP | Dir. Lisa Baron | 2019 |
| VRAIMENT TOP! | RP | Dir. Xavier Havitov | 2019 |
| LEIF VOLLEBEKK - ETHER | RP | Dir. Kaveh Nabatian | 2019 |
| BASIA BULAT - LA LA LIE | Lead | Dir. Kaveh Nabatian | 2017 |
| DE PAR LA FENETRE | Farm girl (Lead) | Dir. Kaveh Nabatian | 2017 |
| S.K.A.L. | Casey, principal | Dir. Benjamin Capeletti, prod. : LaGuerilla | 2016 |
| MARCHE A L'OMBRE | 3rd role, speaking, 2 ep. | Dir. Francis Leclerc | 2016 |
| REAL DETECTIVE | Terry, Actor | Dir. Robin Aubert, Discovery | 2015 |
| BOOGAT MEMUERO+POR+TI+ | RP | Dir. Mariano Franco, Prod. Sixteen Pads | 2015 |
| SHASH'U THRUDA NIGHT+ | RP | Dir. Patryk Antoniewicz, prod. Sixteen Pads | 2014 |
| LES BEAUX MALAISES II | Sakina | Dir. Francis Leclerc, prod. Les Beaux Malaises | 2014 |
| MIDNIGHT ROMEO UNBREAKABLE | Choreographer/dancer | Dir. John Londono, prod. Roméo&Fils | 2014 |
| RADIO RADIO EJ FEEL ZOO | Choreographer/dancer | Dir. Jonathan Bensimon, prod. Roméo&Fils | 2014 |
| SERIE NOIRE | Myriam | Dir. JeanFrançois Rivard, prod. Zone 3 Radio-Canada | 2013 |
| INFOMAN (REVUE ANNUELLE 2012) | Student | Dir. André Lavoie, prod. Zone 3Radio-Canada | 2012 |
| PAUL CARGNELLO L'EFFET QUE TU ME FAIS | RP | Dir. Patryk Antoniewicz, prod. Sixteen Pads | 2012 |

Special skills

DIRECTING, MIMING, CHOREOGRAPHING, MODELING, BARTENDING, MAKE-UP, TAROT READING, COOKING, TRANSLATION, VOICE-OVER, SINGING (MEZZO-SOPRANO D3 TO G5), DANCING (TANGO, HIP-HOP, WAACKING, VOGUING)
 FLUENT IN FRENCH, INTERMEDIATE IN ARABIC AND ITALIAN, CAN DO PARISIAN, FRENCH, ARABIC AND AMERICAN ACCENT.



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